

## Contributors

**OLGA BERTELSEN**, PhD, is an assistant professor of Intelligence Studies at Embry-Riddle Aeronautical University. She has published widely on state violence in Soviet Ukraine, the Writers' House "Slovo," Zionist political parties, the tactics of the Soviet secret police, and genocide. Her most recent book is an edited anthology of essays entitled *Revolution and War in Contemporary Ukraine: The Challenge of Change* (Ibidem-Verlag/Columbia UP, 2017). Her current research focuses on transnational Russian secret operations in the realms of politics, mass media, and academia. In another project, she analyzes the social, cultural, and medical implications of the Holodomor.

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**OLEKSIY MUSIYEZDOV** holds a PhD in sociology and is a professor in the Department of Sociology at V. N. Karazin Kharkiv National University, Ukraine. His scholarship was recognized with an I. M. Popova Award in 2009. In 2017 he was awarded the president of Ukraine's grant for the research project "Traditional, Modern and Postmodern Values in a Ukrainian Megapolis (the Case of Kharkiv)." Since 2014 he has received research and publication grants from the Canadian Institute of Ukrainian Studies (CIUS), University of Alberta. He is the author of *Mis'ka identychnist' u (post)suchasnomu mehopolisi: ukrains'kyi dosvid* (*Urban Identity in a*

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**SERHII POSOKHOV** holds a PhD in history and is a professor in and head of the Department of Historiography, Source Studies, and Archaeology (School of History) at the V. N. Karazin Kharkiv National University, Ukraine. From 1997 to 2016, he served as a dean of the School of History at the V. N. Karazin Kharkiv National University. He participated in the international research project “Ubi Universitas—Ibi Europa. Transfer and Adaptation of University Ideas in the Russian Empire of the Second Half of the 18th–First Half of the 19th Century” (Gerda Henkel Stiftung, 2008-10). Since 2018, he headed the research project “CityFace: Practices of the Self-Representation of Multinational Cities in the Industrial and Post-Industrial Era” (<https://cityface.org.ua/>), sponsored by the Canadian Institute of Ukrainian Studies, University of Alberta. He has authored ten books and more than 400 journal and conference papers. His research interests include historiography, the history of universities, and the history of the city of Kharkiv.

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**DMYTRO ZAIETS'** is an associate professor in the Department of Architecture and Urbanism at the Kharkiv School of Architecture. He holds a PhD in sociology from the V. N. Karazin Kharkiv National University, Ukraine (2015), and is a member of the street art group "Partizaning." Working with artistic research methods, Zaiets' explores networks of interdependencies between people and the urban environment that form specific configurations, such as a "*mikroraion*" ("neighbourhood community") or a street. His research interests include a study of the emotional well-being of a person in a big city. He is interested in experiences of loneliness, love, despondency, boredom, and fatigue in the urban space, as well as in modes of curiosity and perceptiveness.