

Contributors

IVAN BASENKO is a PhD candidate in the Department of History at the National University of Kyiv-Mohyla Academy, Kyiv, Ukraine. He holds a master's degree in History (2011) from the National University of Kyiv-Mohyla Academy. Basenko's research interests include national stereotypes and political, cultural, and social concepts disseminated by Ukrainian and Russian language press in Kyiv during World War I and the Ukrainian Revolution of 1917-21. His ongoing dissertation project "The Image of the Germans in Kyivan Press, 1914-1918" examines how distinct national identities and political convictions—as well as state propaganda and conditions of war and revolution—determined media perceptions of the German "other."

ROMAN HORBYK earned BA and MA degrees in journalism at Taras Shevchenko National University of Kyiv, where he also defended his Candidate of Sciences dissertation on illustrated press in the 1920s Weimar Republic and Soviet Ukraine (2015). He also holds an international master's degree in "Journalism and Media within Globalisation: a European Perspective" with a joint certificate from the Universities of Aarhus and Hamburg. Between 2012 and 2017 he worked as a researcher at Södertörn University (Sweden) for the "Narratives of Europe" project led by Johan Fornäs, which resulted in the edited volume *Europe Faces Europe: Narratives from Its Eastern Half* (Intellect, 2017). In 2017, Horbyk defended a doctoral dissertation "Mediated Europes: Discourse and Power in Ukraine, Russia and Poland during Euromaidan" at Södertörn University where he has since worked as a lecturer. His published studies are largely interdisciplinary and focus on different aspects of media, history, and language. Horbyk's research interests include postcolonial theory, sociolinguistics, functions of media within power relations, history of representations and ideas, and popular genres during the Interbellum. He worked as a print and TV journalist for 10 years. His reports and columns were published in Ukraine, Germany, Brazil, and Denmark. Apart from that, he is active as a playwright and a screenwriter whose most notable credits include *Pryputni* (*The Strayed*, 2017).

IVAN KOZACHENKO holds a postdoctoral research associate position that is part of the Ukrainian Studies program and "Multilingualism: Empowering Individuals, Transforming Societies" (MEITS) project at the University of Cambridge. His research interests include nationalism and diaspora studies, ethnic and linguistic identities in the post-Soviet states, new media and

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VOLODYMYR KULYK is a head research fellow at the Institute of Political and Ethnic Studies (National Academy of Sciences of Ukraine, Kyiv). He has also taught at Columbia, Stanford, and Yale Universities, at Kyiv Mohyla Academy, and at Ukrainian Catholic University, and has held research fellowships at Harvard, Stanford, University College London, University of Alberta, Woodrow Wilson Center, and other Western scholarly institutions. Since 2013, he has been an associate of the Ukrainian Research Institute at Harvard University, and in 2018, he became a member of the advisory board of the CIUS's Contemporary Ukraine Studies Program. His research fields include the politics of language, memory and identity, nationalism, ideology, discourse and mass media in contemporary Ukraine, on which he has published widely in Ukrainian and Western journals and collected volumes. Kulyk is the author of *Ukrains'kyi natsionalizm u nezalezhnii Ukraini* (*Ukrainian Nationalism in Independent Ukraine*, Tsentr doslidzhen' natsional'noi bezpeky pry Natsional'nomu universyteti Kyievo-Mohylians'ka akademiia, 1999), *Revisiting a Success Story: Implementation of the Recommendations of the OSCE High Commissioner on National Minorities to Ukraine, 1994-2001* (Centre for OSCE Research, Institute for Peace Research and Security Policy at the University of Hamburg, 2002), and *Dyskurs ukrains'kykh medii: identychnosti, ideolohii, vladni stosunky* (*The Ukrainian Media Discourse: Identities, Ideologies, Power Relations*, Krytyka, 2010). He also guest edited a special issue of the *International Journal of the Sociology of Language*, entitled "Languages and Language Ideologies in Ukraine" (2010).

HOLGER KUSSE (KUBE) is a professor of the history of Slavic languages and Slavic linguistics at Dresden Technical University (TUD) and a member of the Academy of Sciences and Literature in Mainz. He studied Slavistics, protestant theology, and philosophy in Mainz, Vienna, and Frankfurt on Main, and obtained a PhD (1997) and habilitation degree (2002) at Goethe University Frankfurt. He is the author of *Coordinate Conjunctions in Preaches and Political Speeches* (Otto Sagner, 1998, in German), *Metadiscursive Argumentation: Linguistic Investigations on Russian Philosophical Discourse from Lomonosov to Losev* (Otto Sagner, 2004, in German), *Cultural Linguistics. An Introduction* (Vandenhoeck & Ruprecht [UTB], 2012, in German, and Izdatel'stvo Kazanskogo universiteta, 2016, in Russian). His main interests are cultural linguistics, pragmalinguistics and historical pragmatics,

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ALLA NEDASHKIVSKA is a professor of Slavic applied linguistics in the Department of Modern Languages and Cultural Studies and an acting director of the Ukrainian Language Education Centre at the Canadian Institute of Ukrainian Studies at the University of Alberta. Most recently she was a team lead of the Nationalities, Culture and Language Policies research cluster of the Research Initiative on Democratic Reforms in Ukraine. Nedashkivska publishes in the areas of Slavic linguistics, discourse analysis, gender linguistics, political and media language, language pedagogy, and second language acquisition in Ukrainian. She authors Ukrainian language textbooks, one of which—*Ukrainian Through Its Living Culture* (U of Alberta P, 2010)—won the 2012 AATSEEL Book Prize for “Best Contribution to Language Pedagogy,” and another *Vikno u svit biznesu: dilova ukrains'ka mova/A Window into the World of Business: Ukrainian for Professional Communication* (U of Alberta P/Pica Pica Press, 2016) received “The Inaugural University of Alberta Open Educational Resources Award” (2018).